

DANCING AT MIDNIGHT - Gm

Lesley Taylor

$\text{♩} = 104$

S
Danc-ing at mid-night a-round the fire bright, danc-ing at mid - night und-er the stars.

A
A-round the fire bright, danc-ing at mid-night und-er the stars.

T

B

Un - der stars.

Detailed description: This system contains the first four measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The tempo is marked as quarter note = 104. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Danc-ing at mid-night a-round the fire bright, danc-ing at mid - night und-er the stars.' The Soprano and Alto parts have lyrics, while Tenor and Bass are silent in this system. The bass line has lyrics 'Un - der stars.' at the end of the system.

5

S
Aah har - mon - ies ring - ing, mus - ic's the beat - ing heart.

A
Voic - es are sing - ing, har - mon - ies ring - ing, mus - ic's the beat - ing heart.

T
Voi - ces are sing - ing, Aah mus - ic's the beat - ing heart.

B
Aah, Aah mus - ic's the beat - ing heart.

Detailed description: This system contains measures 5 through 8. The Soprano part has a vocalization 'Aah' in measure 5, followed by lyrics 'har - mon - ies ring - ing, mus - ic's the beat - ing heart.' The Alto part has lyrics 'Voic - es are sing - ing, har - mon - ies ring - ing, mus - ic's the beat - ing heart.' The Tenor part has lyrics 'Voi - ces are sing - ing, Aah mus - ic's the beat - ing heart.' The Bass part has vocalizations 'Aah, Aah' in measures 5 and 6, followed by lyrics 'mus - ic's the beat - ing heart.' The music continues with a melodic line in the Soprano and Alto parts.

9

S
Bang-les are jang-ling, coup-les ro - manc-ing, danc-ing at mid-night und-er the stars.

A
Bang-les are jang-ling, coup-les ro-manc - ing, danc-ing at mid-night und-er the stars.

T
Coup-les ro - manc-ing, danc-ing at mid-night und-er the stars.

B
Coup-les ro-manc - ing, danc-ing at mid-night und-er the stars.

Detailed description: This system contains measures 9 through 12. All four vocal parts have lyrics. The Soprano and Alto parts have lyrics 'Bang-les are jang-ling, coup-les ro - manc-ing, danc-ing at mid-night und-er the stars.' The Tenor part has lyrics 'Coup-les ro - manc-ing, danc-ing at mid-night und-er the stars.' The Bass part has lyrics 'Coup-les ro-manc - ing, danc-ing at mid-night und-er the stars.' The music continues with a melodic line in the Soprano and Alto parts.

13

S Lads are a-leap - ing, child-ren are sleep - ing, mus-ic's the beat - ing heart.

A Lads are a-leap - ing, child-ren are sleep - ing, mus - ic beats the heart.

T Lads are leap - ing, child - ren are sleep - ing, mus-ic's the beat - ing heart.

B Lads are leap - ing, child - ren are sleep - ing, mus - ic beats the heart.

17

S Stor-ies are spo-ken, dreams have a - wo - ken, danc-ing at mid-night und-er the stars.

A Stor-ies are spo-ken, dreams have a-wo - ken, danc-ing at mid-night und-er the stars.

T Pa pa pa pa pa, Pa pa pa pa pa, danc - ing pa pa pa und - er pa pa pa.

B Pa pa pa pa pa, Pa pa pa pa pa, danc - ing pa pa pa und - er pa pa pa.

21

S Guit - ars play - ing, tamb - our-ines shak - ing, mus-ic's the beat-ing heart.

A Guit-ars are play - ing, tamb-our - ines shak-ing, and mus-ic's the beat-ing heart.

T Guit-ars are play - ing, tamb-our - ines shak - ing, mus-ic's the beat-ing heart.

B Guit - ars play - ing, tamb - our-ines shak-ing, and mus-ic's the beat-ing heart.

25 $\text{♩} = 72$

S Dawn app - roach-es, glimps-ses of the sun. Ev'-ry-one is packed and mov - ing on.

A Dawn app-roach-es, glimps - ses of sun. Ev'-ry-one is packed and mov - ing on.

T Dawn app-roach-es, glimps - ses of sun. Ev' - ry-one packed and mov - ing on.

B Dawn app - roach-es, glimps-ses of the sun. Ev' - ry-one packed and mov-ing on.

29 *accel.* ♩=84

S
Ramb-ling trav'-llers on a rut-ted road, wear - y and tired from our rov-ing but we're

A
Ramb-ling trav'-llers on a rut-ted road, wear - y and tired from our rov-ing but we're

T
Ramb-ling trav'-llers on a rut-ted road, Aah rov-ing but we're

B
Ramb-ling trav'-llers on a rut-ted road, Aah rov-ing but we're

33 *a tempo* ♩=104

S
Danc-ing at mid - night a-round the fire bright, danc-ing at mid - night

A
Danc-ing at mid - night a-round the fire bright, danc-ing at mid - night

T
Danc - ing at mid - night a - round the fire bright, danc - ing at mid - night

B
Danc - ing at mid - night a - round the fire bright, danc - ing at mid - night

36

S
und - er the stars. Voi - ces sing - ing, har - mon - ies ring - ing,

A
und - er the stars. Voi - ces are sing - ing, har - mon - ies ring - ing, and

T
und - er the stars and Voi - ces are sing - ing, har - mon - ies ring - ing,

B
und - er the stars and Voi - ces sing - ing, har - mon - ies ring - ing, and

39

S
mus-ic's the beat-ing heart.

A
mus-ic's the beat-ing heart.

T
mus-ic's the beat-ing heart.

B
mus-ic's the beat-ing heart.